

Mozart Serenade In C Minor

Serenade in C Minor, K. 388-Part: (Clarinet 1 in B).-Wolfgang Amadeus Mozart

Serenade No. 11 in Eb Major, K 375 ; Serenade No. 12 in C Minor, K 388 ; Serenade, No. 12, K 388, C Minor-Wolfgang Amadeus Mozart 1985

Serenade in C Minor, K.388/384a-Wolfgang Amadeus Mozart 1985

Serenade in C Minor (K 388)-Wolfgang Amadeus Mozart 2009-12-21 Mozart's Serenade No. 12 in C minor (K 388), often referred to as Nacht Musique, is a work for Woodwind Octet that has become widely played. The work consists of four movements, with a canon in the Minuet movement. This work was also transcribed by Mozart for String Quintet and survives as K 406 in that form.

Serenade ... C minor, K.388-Wolfgang Amadeus Mozart

Serenade No. 12 in C Minor, K.388, Mozart (8 Parts).-Wolfgang Amadeus Mozart

Serenade in C Minor for 8 Winds-Mozart 2002

A Descriptive Overview of and Conductor's Guide to Wolfgang Amadeus Mozart's Serenade in C Minor K. 388 ; Gordon Jacob's Old Wine in New Bottles ; and Einojuhani Rautavaara's A Requiem in Our Time-Jason Phillip Gardner 2016

Mozart-Wolfgang Amadeus Mozart 1985

Serenade no. 12 in c minor for wind instruments, K.388-Wolfgang Amadeus Mozart 1951

A Score Study and Performance Approach to Mozart's Serenade for Winds in C Minor-Christopher Hall 2011

Interpretive Analysis-Erik Alan Johnson 2007

Eine Kleine Nachtmusik (K. 525)-Wolfgang Amadeus Mozart 1996-02-01 Wolfgang Amadeus Mozart's popular serenade for strings arranged for one piano, four hands.

Serenade No. 12 in C Minor-Wolfgang Amadeus Mozart 1973

Serenade No. 12 in C Minor-Wolfgang Amadeus Mozart 1973

Mozart in Context-Simon Keefe 2018-12-20 The vibrant intellectual, social and political climate of mid eighteenth-century Europe presented opportunities and challenges for artists and musicians alike. This book focuses on Mozart the man and musician as he responds to different aspects of that world. It reveals his views on music, aesthetics and other matters; on places in Austria and across Europe that shaped his life; on career contexts and environments, including patronage, activities as an impresario, publishing, theatrical culture and financial matters; on engagement with performers and performance, focusing on Mozart's experiences as a practicing musician; and on reception and legacy from his own time through to the present day. Probing diverse Mozartian contexts in a variety of ways, the contributors reflect the vitality of existing scholarship and point towards areas primed for further study. This volume is essential reading for students and scholars of late eighteenth-century music and for Mozart aficionados and music lovers in general.

At the Piano with Mozart-Wolfgang Amadeus Mozart This edition will assist piano students in achieving a better, more stylistically correct interpretation of some of Mozart's finest keyboard music written at the intermediate to early advanced levels. Historical

background, including Mozart's own letters, are included to help clarify his style of performance. All dynamic, pedal and metronome marks are editorial, except where indicated. Titles: * Andante in B Flat Major, K. 5b (9b) * Siciliano in D Minor, K. 15u * Andante in G Minor, K. 15r * Fantasy in D Minor, K. 397 (385g) * Rondo in D Major, K. 485 * Twelve Variations on "Ah, Vous Dirai-Je, Maman," K. 300e (265)

Mozart Studies 2-Assistant Professor of Music Cliff Eisen 1997 Published to complement Mozart Studies (published in 1991), Mozart Studies 2 offers a forum for the most important trends in recent Mozart scholarship including gender and genre studies, close readings of individual works, textual and contextual research and new directions in analysis, both for the operas and instrumental music.

The Descending Diminished Seventh and the Chromatic Descent as Structural Motives-James E. Perone 1983

Serenade for 2 Horns, 2 Oboes, 2 Clarinets and 2 Bassoons: C Minor-

Quintet in C minor-Wolfgang Amadeus Mozart 1991

Q Clearance-Peter Benchley 1986 Door een misverstand wordt een naïeve tekstschrijver de voornaamste adviseur van een Amerikaanse republikeinse president.

Notes on Mozart-Conrad Wilson 2005 This work reveals that Mozart enjoyed a good middle-class income in Vienna, his begging letters were less heart-rending than they seem, the myth of the mystery about Mozart's Requiem, and why Mozart's grave was not a pauper's grave as is commonly believed.

Serenade for 2 Oboes, 2 Clarinets, 2 Horns & 2 Bassoons No 12 in C Minor, K. 388-Wolfgang Amadeus Mozart 1961

Serenade for 2 Horns, 2 Oboes, 2 Clarinets and 2 Bassoons-Wolfgang Amadeus Mozart 1980

Wolfgang Amadeus-Wolfgang Amadeus Mozart WOLFGANG AMADEUS MOZART-ORPHEUS CHAMBER ORCHESTRA-Serenade in E flat major, K 375-Serenada in C minor, K.388 (384a.).

Four horn concertos-Wolfgang Amadeus Mozart 1985

A Master's Report in Conducting for Winds & Percussion-Ryan Ray Laney 2012 This document was submitted to the Graduate School of Kansas State University as a partial requirement for the Master's in Music degree. It contains theoretical, historical, and rehearsal analyses for Sonata no. 13 by Giovanni Gabrieli as arranged for brass octet by Glenn Smith, movements II. Andante and III. Minuet & Trio from Serenade no. 12 in c minor by Wolfgang Amadeus Mozart as edited by Frederick Fennell, and Prelude, Siciliano and Rondo by Sir Malcolm Arnold as arranged for full symphonic band by John P. Paynter. Prelude, Siciliano and Rondo was performed by the Kansas State University Wind Ensemble on February 15, 2012 in McCain Auditorium on the Kansas State University campus. Sonata no. 13 was performed by members of the Kansas State University Brass Ensemble on April 18th, 2012 in McCain Auditorium. There was no formal performance or rehearsal for Serenade no. 12 in c minor. The analytical methods employed in this report include the Unit Study approach used in the Teaching Music Through Performance in Band book series and the Tracz method of macro-micro-macro graphical score analysis.

Mozart's Music of Friends-Edward Klorman 2016-04-21 This study analyzes chamber music from Mozart's time within its highly social salon-performance context.

Lyric Preludes in Romantic Style-William L. Gillock 1995-11-16 Lyric Preludes is an introduction to the whole Romantic period -- from Chopin and Schumann to Brahms and Debussy. Like Chopin, Gillock has written 24 preludes featuring all major and minor keys. But his preludes aren't just imitations of other composer's styles, they are valid, original works. An essential book for all pianists.

A Life in Letters-Wolfgang Amadeus Mozart 2007-03-27 The letters of one of the world's greatest composers Wolfgang Amadeus Mozart—seen variously as a child prodigy, musical genius, tragic Romantic artist, and cultural icon—is among the most written-about of all composers. This fascinating set of his letters offers a new understanding of his life story—his marriage, compositions, performances, occasional money worries, opinions of fellow musicians, and complex relationship with his father—and a revealing portrait of both the man and the musician.

Mozart Studies 2-Simon P. Keefe 2015-09-30 Essays by leading Mozart scholars explore the composer's popular works, biography and reception, appealing to scholars and Mozart-lovers alike.

My First Mozart-Wolfgang Amadeus Mozart 2018-03-15 Even Mozart had to learn how to play the piano. This collection of easy works includes pieces composed by both young Mozart and by his father, for his piano lessons. Including pieces from the volume Notebook for Wolfgang alongside popular pieces by Mozart such as Ah vous dirai-je Maman (variations) and themes from Sonata in A major KV 331 and Sonata in C major KV 545. All pieces can be played with or without pedal.

Quintet in A major, K. 581-Wolfgang Amadeus Mozart 1985-03 Clarinet quintet (clarinet, 2 violins, viola, violincello).

The Clarinet in the Classical Period-Albert R. Rice 2008-01-15 A comprehensive study of the clarinet in use through the classical period, 1760 to 1830, a period of intensive musical experimentation. The book provides a detailed review and analysis of construction, design, materials, and makers of clarinets. Rice also explores how clarinet construction and performance practice developed in tandem with the musical styles of the period.

The Music Division-Library of Congress 1972

A Guide to 20th-century Composers-Mark Morris 1996 Geographically arranged, with the composers listed alphabetically. Covers music composed since 1918. 960 p.

Leon Kirchner-Robert Riggs 2010 Biography of the late American composer Leon Kirchner (1919-2009), exploring his work and important personal associations.

Program Book 1938-1939 [third Season] ...-New Friends of Music, Inc., New York (City) 1938

Essays in Musical Analysis-Donald Tovey 1944 Contains the greater part of the author's chamber music analyses.

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