

Wordsworth Afrikaans Grade 8 June Exam

The Little Prince-Antoine de Saint-Exupéry 2018-05-19

First published in 1943, *The Little Prince* by Antoine de Saint-Exupéry has been translated into more than 250 languages, becoming a global phenomenon. The Sahara desert is the scenery of Little Prince's story. The narrator's plane has crashed there and he has scarcely some food and water to survive. Trying to comprehend what caused the crash, the Little Prince appears. The serious blonde little boy asks to draw him a sheep. The narrator consents to the strange fellow's request. They soon become friends and the Little Prince informs the pilot that he is from a small planet, the asteroid 325, talks to him about the baobabs, his planet volcanoes and the mysterious rose that grew on his planet. He also talks to him about their friendship and the lie that evoked his journey to other planets. Often puzzled by the grown-ups' behavior, the little traveler becomes a total and eternal symbol of innocence and love, of responsibility and devotion. Through him we get to see how insightful children are and how grown-ups aren't. Children use their heart to feel what's really important, not the eyes. Heart-breaking, funny and thought-provoking, it is an enchanting and endlessly wise fable about the human condition and the power of imagination. A book about both childhood and

adulthood, it can be read as a parable, a war story, a classic children's fairy-tale, and many more things besides: The Little Prince is a book for everyone; after all, all grown-ups were children once.

Beautiful Stories From Shakespeare-E. Nesbit 101-01-01 Beautiful Stories from Shakespeare is a collection edited by Edith Nesbit. There are twenty of Shakespeare's plays and a brief biography all told in a manner that is understandable, and enjoyable to children. This book is the perfect introduction to Shakespeare's work and will open many literary doors for your child!

Dissertation Abstracts International- 1990

I Am David-Anne Holm 2004 Having escaped from the eastern European concentration camp where he has spent most of his life, twelve-year-old David struggles to cope with an entirely strange world as he flees northward to freedom in Denmark. Originally published as North to Freedom. An ALA Notable Book. Simultaneous.

Fiel's Child-Dalene Matthee 2012-10-02 A child wanders too far into the Knysna Forest ... he never returns. Nine years later government officials working on a census find a white child living with a Coloured family in the mountains beyond the forest. They take him away from the stricken

Fiela, who has brought him up as her son, and give him back to his 'original' family. Stunned and helpless, Benjamin waits for Fiela to reclaim him. But, powerless against authority, Fiela never comes. Benjamin has to grow up before he can go in search of the truth ...

The Story of the Treasure Seekers (Illustrated)-E.

Nesbit 2014-04-08 "The next thing that happened to us was very interesting. It was as real as the half-crowns—not just pretending. I shall try to write it as like a real book as I can. Of course we have read Mr Sherlock Holmes, as well as the yellow-covered books with pictures outside that are so badly printed; and you get them for fourpence-halfpenny at the bookstall when the corners of them are beginning to curl up and get dirty, with people looking to see how the story ends when they are waiting for trains. I think this is most unfair to the boy at the bookstall. The books are written by a gentleman named Gaboriau, and Albert's uncle says they are the worst translations in the world—and written in vile English. Of course they're not like Kipling, but they're jolly good stories. And we had just been reading a book by Dick Diddlington—that's not his right name, but I know all about libel actions, so I shall not say what his name is really, because his books are rot."

Descriptive Writing eBook-Saddleback Educational Publishing 2013-01-01 Motivation makes all the difference. And what's more motivating than the expectation of success? The instructions are clear and to the point, so

students can quickly get down to writing practice in these 64-page worktexts. Helpful prompts pack the worktext lesson pages including illustrations, examples, and sample responses. Sample Content: book and movie reviews, travelogue, a character sketch, fashions.

Robin Hood-Henry Gilbert 2019-09-12 Robin Hood and his band of Merry Men live the life of outlaws - stealing from the rich to feed the poor. Together, they fight to end the cruel reign of Prince John and bring peace to England. This exciting tale has been retold and adapted with new illustrations, making it perfect for younger readers aged 4+.

Slow Violence and the Environmentalism of the Poor-Rob Nixon 2011-06-01 “Slow violence” from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today.

Educamus- 1988

Letters from Robben Island-Robert D. Vassen 1999-08-31 Late one night in July, 1963, a South African police unit surrounded the African National Congress headquarters in

Rivonia and arrested a group of Movement leaders gathered inside. Eventually eight of them, including Nelson Mandela, who was already serving a sentence, Walter Sisulu, Dennis Goldberg, Govan Mbeki, Raymond Mhlaba, Elias Motosedi, Andrew Mangeni, and Ahmed Kathrada, were convicted of sabotage and, on June 12, 1964, sentenced to life in prison. Soon, these men became widely known as the "Rivonia Trialists." Despite their imprisonment, the Trialists played active roles in the struggle against South Africa's racist regime. Instead of being forgotten, as apartheid officials had hoped, they became enduring symbols in a struggle against injustice and racism. Kathrada and his colleagues were classified as high security prisoners, segregated from others and closely watched. Every activity was regulated and monitored. Among the many indignities visited upon them, the prisoners were prohibited from keeping copies of incoming and outgoing correspondence. Kathrada, or "Kathy" as he is known, successfully hid both. *Letters From Robben Island* contains a selection of 86 of the more than 900 pieces of correspondence Ahmed Kathrada wrote during his 26 years on Robben Island and at Pollsmoor Prison. Some were smuggled out by friends; others were written in code to hide meaning and content from prison censors. These are among his most poignant, touching, and eloquent communications. They are testimonies to Kathrada, his colleagues, and to their commitment to obtaining human dignity and freedom for all South Africans.

Poems on Slavery-Henry Wadsworth Longfellow 1842

Bantoe-onderwysblad- 1975

The Rules of Unified English Braille-Christine Simpson 2013

Pinocchio, the Tale of a Puppet-Carlo Collodi 2011-02
Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

The Dominions Office and Colonial Office List ...- 1933

The Complete Hans Christian Andersen Fairy Tales-

Hans Christian Andersen 1997-07 More than 150 tales from Hans Christian Andersen, including such classics as "Thumbelina," "The Snow Queen," and "The Ugly Duckling," are collected for this beautifully illustrated volume.

Unwritten-Tara Gilboy 2018-10-16 In this fantasy middle-grade novel, twelve-year-old storybook character Gracie Freeman lives in the real world but longs to discover what happened in the story she came from. When she finally gets her chance, the truth isn't what she was expecting.

The Dominions Office and Colonial Office List for ...-

Great Britain. Office of Commonwealth Relations 1933

Personal Identity and Literature-Patrick Colm Hogan 2019-05-17 In *Personal Identity and Literature*, Hogan examines what makes an individual a particular, unique self. He draws on cognitive and affective science as well as literary works - from Walt Whitman and Frederick Douglass to Dorothy Richardson, Alice Munro, and J. M. Coetzee. His scholarly analyses are also intertwined with more personal reflections, on for example his mother's memory loss. The result is a work that examines a complex topic by drawing on a unique range of resources, from empirical psychology and philosophy to novels, films, and biographical experiences. The book provides a clear, systematic account of personal identity that is theoretically strong, but also

unique and engaging.

Silver-Walter de la Mare 2017-04-04 Slowly, silently, now the moon Walks the night in her silver shoon; This way, and that, she peers, and sees Silver fruit upon silver trees; One spring evening, the fairies gather in the woods. Two sleepy children join in the parade to a wonderful, dream-like fairy party. Illustrated by bright new talent, Carolina Rabei, this Walter de la Mare poem is brought to life with shimmery, ethereal illustrations, making it the perfect book for bedtime. One of four seasonal Walter de la Mare picture books that form a set, each with complementing colour palates and illustrations by rising young star Carolina.

My Children! My Africa! (TCG Edition)-Athol Fugard 1993-01-01 The search for a means to an end to apartheid erupts into conflict between a black township youth and his "old-fashioned" black teacher.

The Geography of the Imagination-Guy Davenport 1997 In the 40 essays that constitute this collection, Guy Davenport, one of America's major literary critics, elucidates a range of literary history, encompassing literature, art, philosophy and music, from the ancients to the grand old men of modernism.

Power Talk-Sarah Myers McGinty 2001-02-20 Show up on

time, work hard, do well, and rise up the corporate ladder? Maybe. Oral communication is the most crucial ingredient in advancement on the job. In *Power Talk*, Sarah Myers McGinty analyzes the social and psychological elements of speech in the workplace, helping readers hear who's in charge and talk their way ahead. Fast trackers match the right speaking style to the situation and develop a corporate voice that comes across loud and clear. From the voice mail message that gets a call back to navigating a department meeting, listeners will learn how to become their own best spokesperson and advocate.

The Story of the Real Easter Bunny-Judy Reinsma
2013-01-24 Joshua is a curious little bunny. He lives with his mother and siblings in a garden, on a hill in Jerusalem during biblical times. When strange people come into their garden home, and curious events begin happening near a huge "den" in the hillside, Mother rabbit warns them to stay away and be safe. But a curious little bunny can't change his nature. While his family is scared, Joshua is fascinated. He just can't help himself. He must find out what is happening at that intriguing hole in the hill covered with a large stone. What he sees is scary, but not enough to cure his curiosity. When strange things begin happening he just has to go see what is going on. On resurrection morning, his curiosity leads him to become the first to see and meet the risen Lord Jesus, making him the first "Easter Bunny." Bring the story of Jesus' death and resurrection to life with touching simplicity, Judy Reinsma's children's book is an extraordinary fusing of the secular tale of the Easter Bunny

and the true meaning of Easter. Imbued with the gentle, caring, and loving nature of Jesus, it is the perfect reminder to all that Easter is indeed a Christian holiday. Charming watercolor illustrations enhance the text for a reading experience that is inspiring and engaging for parent and child alike. "The Story of the Real Easter Bunny" is a touching and uplifting spiritual story that will help teach children about the gifts He bestowed on us all that extraordinary morning.

Goodnight Mister Tom-Michelle Magorian 2010-06-03
Winner of the Guardian Children's Fiction Award,
GOODNIGHT MISTER TOM is one of the best-loved stories set during the Second World War. 'Everyone's idea of a smash-hit novel: full-blown characters to love and hate, moments of grief and joy, and a marvellous story that knows just how to grab the emotions' - Guardian
Goodnight Mister Tom by Michelle Magorian is the unforgettable story of young Willie Beech, evacuated to the country as Britain stands on the brink of the Second World War. A sad, deprived child, he slowly begins to flourish under the unlikely care of grumpy old Tom Oakley. But then his new-found happiness is shattered by a summons from his mother to come back to London. As the weeks pass by Tom begins to worry when William doesn't answer his letters, so he goes to London to find him, and there makes a terrible discovery. A 40th anniversary reissue with a new introduction by the author, Michelle Magorian.

Media Matters in South Africa-Jeanne Prinsloo 1991 This report contains a selection of contributed papers and presentations from a conference attended by 270 educators and media workers committed to formulate a vision for media education in South Africa. Pointing out that media education has been variously described in South Africa as visual literacy, mass media studies, teleliteracy, and film studies, or as dealing with educational technology or educational media, the introduction cites a definition of media education as an exploration of contemporary culture alongside more traditional literary texts. It is noted that this definition raises issues for education as a whole, for traditional language study, for media, for communication, and for understanding the world. The 37 selected papers in this collection are presented in seven categories: (1) Why Media Education? (keynote paper by Bob Ferguson); (2) Matters Educational (10 papers on media education and visual literacy); (3) Working Out How Media Works (4 papers on film studies, film technology, and theory); (4) Creating New Possibilities for Media Awareness (9 papers on film and television and 4 on print media); (5) Training and Empowering (2 papers focusing on teachers and 4 focusing on training producers); (6) Media Developing Media Awareness (2 papers); and (7) Afterthoughts (1 paper). Appendices include the Unesco Declaration on Media Education (1982), Recommendations from the Toulouse Colloquy on New Directions in Media Education (1990), and Resolutions and Conclusions of the First National Media Education Conference (Durban, 1990). Most of the papers provide their own bibliographies. (DB)

Script and Scribble-Kitty Burns Florey 2013-10-08 "A witty and readable (and fetchingly illustrated and glossed) excursion through the history of handwriting." —The Wall Street Journal Let a self-confessed "penmanship nut" take you on a tour of the strange and beautiful world of handwriting. Since her Catholic school days learning the Palmer Method, Kitty Burns Florey has been in love with handwriting, and can't imagine a world where schools forego handwriting drills in favor of teaching something called keyboarding. In this "winsome mix of memoir and call to arms" (Chicago Tribune), Florey weaves together the evolution of writing implements and scripts, pen-collecting societies, the golden age of American penmanship, and the growth in popularity of handwriting analysis, and asks the question: Is writing by hand really no longer necessary in today's busy world? "Charmingly composed and handsomely presented," Script & Scribble traces the history of penmanship to the importance of writing by hand in an increasingly digital age (The Boston Globe).

The Environmentalism of the Poor-Joan Martínez-Alier 2003-01-01 This is a wonderful book rich in empirical detail, full of theoretical insights, offering hope in a bleak world, altogether inspiring. . . a tremendous achievement of having helped to create the disciplines of ecological economics and political ecology, bringing them alive in this book, and making their insights available to the developing worldwide movement for environmental justice. Pat Devine, Environmental Values Any book by the ecological economist Joan Martinez-Alier is a Big Publishing Event. . . this is a

book by a writer who loves his subject, knows it well, respects its history, and is driven by the desire to do justice. These are qualities enough to send you to the bookshop or the library in search of *The Environmentalism of the Poor*. Andrew Dobson, *Environment Politics* The book is a worthy and in-depth contribution to debates about political ecology and ecological economics. It should be read by all environmental and ecological economists who wish to make their analysis more relevant. Tim Forsyth, *Progress in Development Studies* A marvellous combination of insight, research and activism. . . A must-read for policymakers, practitioners and academics alike, and for anyone concerned with sustainable development, environmentalism or poverty alleviation. *Human Ecology Journal* . . . one of the most important environmental books to have been published recently. Martinez-Alier integrates two of the most significant areas of environmental theory political ecology and ecological economics. Eurig Scandrett, *Friends of the Earth Scotland* The book has three main strengths: its bibliography, which is extensive; the global perspective on the environmental movement and the relationship with poverty; and the general theme of this interdisciplinary work, which is not so much to provide new information, but to consider the existing information in a new light. Martinez-Alier is to be commended for taking such a step in the literature . . . the writing style is extremely approachable . . . Recommended. B.J. Peterson, *Choice* [Joan] Martinez-Alier combines the honest discipline of a scholar with the passionate energy of an activist. The result, *The Environmentalism of the Poor*, is highly recommended! Herman E. Daly, University of Maryland, College Park, US

The Environmentalism of the Poor has the explicit intention of helping to establish two emerging fields of study political ecology and ecological economics whilst also investigating the relations between them. The book analyses several manifestations of the growing environmental justice movement , and also of popular environmentalism and the environmentalism of the poor , which will be seen in the coming decades as driving forces in the process to achieve an ecologically sustainable society. The author studies, in detail, many ecological distribution conflicts in history and at present, in urban and rural settings, showing how poor people often favour resource conservation. The environment is thus not so much a luxury of the rich as a necessity of the poor. It concludes with the fundamental questions: who has the right to impose a language of valuation and who has the power to simplify complexity? Joan Martinez-Alier combines the study of ecological conflicts and the study of environmental valuation in a totally original approach that will appeal to a wide cross-section of academics, ecologists and environmentalists.

I Wandered Lonely as a Cloud-William Wordsworth
2007-02 "The classic Wordsworth poem is depicted in vibrant illustrations, perfect for pint-sized poetry fans."

Nonsense Songs-Liza Lehmann 2018-10-16 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of

America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Film Music: A History-James Wierzbicki 2009-01-21 Film Music: A History explains the development of film music by considering large-scale aesthetic trends and structural developments alongside socioeconomic, technological, cultural, and philosophical circumstances. The book's four large parts are given over to Music and the "Silent" Film (1894--1927), Music and the Early Sound Film (1895--1933), Music in the "Classical-Style" Hollywood Film (1933--1960), and Film Music in the Post-Classic Period (1958--2008). Whereas most treatments of the subject are simply chronicles of "great film scores" and their composers, this book offers a genuine history of film music in terms of societal changes and technological and economic developments within the film industry. Instead of celebrating film-music masterpieces, it deals—logically and thoroughly—with the complex 'machine' whose smooth running allowed those occasional masterpieces to happen

and whose periodic adjustments prompted the large-scale twists and turns in film music's path.

Recalled to Life-Reginald Hill 2019-04-30 The Yorkshire detectives reopen an old murder case and stir a royal scandal in this "dynamic, surprising mystery" (Publishers Weekly). Reginald Hill "raised the classical British mystery to new heights" when he introduced pugnacious Yorkshire Det. Inspector Andrew Dalziel and his partner, the callow Sgt. Peter Pascoe (The New York Times Book Review). Their chafing differences in education, manners, technique, and temperament made them "the most remarkable duo in the annals of crime fiction" (Toronto Star). Adapted into a long-running hit show for the BBC, the Gold Dagger Award-winning series is now available as ebooks. It was a cold-blooded murder committed in one of Yorkshire's country estates. The conspirators: Sir Ralph Mickledore and his lover, American nanny Cissy Kohler. The victim: Mickledore's hapless wife. Mickledore's execution for the open-and-shut case made headlines. Thirty years later, so has Cissy's parole in light of new testimony suggesting her innocence. But when the witness whose long-suppressed evidence is murdered, Dalziel and Pascoe realize the damage done by the fatal affair isn't over. But whose secrets will prove more revealing? Those buried with Mickledore and his wife a generation ago? Or those Cissy is holding on to for dear life? *Recalled to Life* is the 14th book in the Dalziel and Pascoe Mysteries, but you may enjoy reading the series in any order.

Historical Phonology of English-Donka Minkova

2013-12-10 This book covers the historical development of the English phonological system from its earliest reconstructed and recorded forms to its most recent variations.

Disgrace-J. M. Coetzee 2017-01-03 J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. Set in post-apartheid South Africa, J. M. Coetzee's searing novel tells the story of David Lurie, a twice divorced, 52-year-old professor of communications and Romantic Poetry at Cape Technical University. Lurie believes he has created a comfortable, if somewhat passionless, life for himself. He lives within his financial and emotional means. Though his position at the university has been reduced, he teaches his classes dutifully; and while age has diminished his attractiveness, weekly visits to a prostitute satisfy his sexual needs. He considers himself happy. But when Lurie seduces one of his students, he sets in motion a chain of events that will shatter his complacency and leave him utterly disgraced. Lurie pursues his relationship with the young Melanie—whom he describes as having hips “as slim as a twelve-year-old’s”—obsessively and narcissistically, ignoring, on one occasion, her wish not to have sex. When Melanie and her father lodge a complaint against him, Lurie is brought before an academic committee where he admits he is guilty of all the charges but refuses to express any repentance for his acts. In the furor of the scandal, jeered at by students, threatened by Melanie's boyfriend, ridiculed by

his ex-wife, Lurie is forced to resign and flees Cape Town for his daughter Lucy's smallholding in the country. There he struggles to rekindle his relationship with Lucy and to understand the changing relations of blacks and whites in the new South Africa. But when three black strangers appear at their house asking to make a phone call, a harrowing afternoon of violence follows which leaves both of them badly shaken and further estranged from one another. After a brief return to Cape Town, where Lurie discovers his home has also been vandalized, he decides to stay on with his daughter, who is pregnant with the child of one of her attackers. Now thoroughly humiliated, Lurie devotes himself to volunteering at the animal clinic, where he helps put down diseased and unwanted dogs. It is here, Coetzee seems to suggest, that Lurie gains a redeeming sense of compassion absent from his life up to this point. Written with the austere clarity that has made J. M. Coetzee the winner of two Booker Prizes, *Disgrace* explores the downfall of one man and dramatizes, with unforgettable, at times almost unbearable, vividness the plight of a country caught in the chaotic aftermath of centuries of racial oppression.

Gandhi Before India-Ramachandra Guha 2014-04-15 Here is the first volume of a magisterial biography of Mohandas Gandhi that gives us the most illuminating portrait we have had of the life, the work and the historical context of one of the most abidingly influential—and controversial—men in modern history. Ramachandra Guha—hailed by Time as “Indian democracy’s preeminent chronicler”—takes us from Gandhi’s birth in 1869 through his upbringing in Gujarat,

his two years as a student in London and his two decades as a lawyer and community organizer in South Africa. Guha has uncovered myriad previously untapped documents, including private papers of Gandhi's contemporaries and co-workers; contemporary newspapers and court documents; the writings of Gandhi's children; and secret files kept by British Empire functionaries. Using this wealth of material in an exuberant, brilliantly nuanced and detailed narrative, Guha describes the social, political and personal worlds inside of which Gandhi began the journey that would earn him the honorific Mahatma: "Great Soul." And, more clearly than ever before, he elucidates how Gandhi's work in South Africa—far from being a mere prelude to his accomplishments in India—was profoundly influential in his evolution as a family man, political thinker, social reformer and, ultimately, beloved leader. In 1893, when Gandhi set sail for South Africa, he was a twenty-three-year-old lawyer who had failed to establish himself in India. In this remarkable biography, the author makes clear the fundamental ways in which Gandhi's ideas were shaped before his return to India in 1915. It was during his years in England and South Africa, Guha shows us, that Gandhi came to understand the nature of imperialism and racism; and in South Africa that he forged the philosophy and techniques that would undermine and eventually overthrow the British Raj. *Gandhi Before India* gives us equally vivid portraits of the man and the world he lived in: a world of sharp contrasts among the coastal culture of his birthplace, High Victorian London, and colonial South Africa. It explores in abundant detail Gandhi's experiments with dissident cults such as the Tolstoyans; his friendships with radical Jews,

heterodox Christians and devout Muslims; his enmities and rivalries; and his often overlooked failures as a husband and father. It tells the dramatic, profoundly moving story of how Gandhi inspired the devotion of thousands of followers in South Africa as he mobilized a cross-class and inter-religious coalition, pledged to non-violence in their battle against a brutally racist regime. Researched with unequaled depth and breadth, and written with extraordinary grace and clarity, *Gandhi Before India* is, on every level, fully commensurate with its subject. It will radically alter our understanding and appreciation of twentieth-century India's greatest man.

Mr. Meeson's Will-Henry Rider Haggard 1888

Education and Development in Colonial and Postcolonial Africa-Damiano Matasci 2020-01-03 This open access edited volume offers an analysis of the entangled histories of education and development in twentieth-century Africa. It deals with the plurality of actors that competed and collaborated to formulate educational and developmental paradigms and projects: debating their utility and purpose, pondering their necessity and risk, and evaluating their intended and unintended consequences in colonial and postcolonial moments. Since the late nineteenth century, the “educability” of the native was the subject of several debates and experiments: numerous voices, arguments, and agendas emerged, involving multiple institutions and experts, governmental and non-

governmental, religious and laic, operating from the corridors of international organizations to the towns and rural villages of Africa. This plurality of expressions of political, social, cultural, and economic imagination of education and development is at the core of this collective work.

Phantastes-George MacDonald 1905

A Home on Vorster Street-Razina Theba 2021-08-12 Who bears witness to our lives? As a young girl, Razina Theba makes her way every day to the tiny family flat on Vorster Street in Fordsburg. It is here, just outside of the Johannesburg city centre, where she grows up, playing in the Yard with countless cousins, learning to enjoy perfect syrupy paan and the best way to brew chai for her bajee. It is also where she observes her family's harassment by the Security Branch, as well as her parents' determination to make their business at the Oriental Plaza a success. In *A Home on Vorster Street*, Razina witnesses the ebb and flow of a tight-knit neighbourhood trying to survive the forces of apartheid and, ultimately, where she learns of the value of family love and the enduring comfort it provides. At times funny and charming and, at others, painful and tender, this dazzling collection of stories is a spirited exploration of a colourful Indian-Muslim family bound by loyalty to their culture, community, religion and each other.

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